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## Application and Course Admission Information

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### Medical Artists' Education Trust - Postgraduate Programme in Medical Art

Students applying to follow this course and who fulfill the recommended requirements will be invited for interview in either March/April or September. The Education Committee will be looking for students with commitment, who are very self-motivated to follow this self-directed Programme. The Committee will also wish to see a comprehensive portfolio of artwork showing observational drawing in all areas and in particular life drawing; demonstrating a variety of mediums and techniques. Examples of scientific and medical artwork may be included, but it is not essential.

The Programme starts in October and includes three terms with seminars held three times each term. Seminars are held primarily in London. In addition, there are workshops and an Annual Conference, all of which are an essential part of the Course.

All students must successfully complete to a high standard, the initial short comprehensive drawing foundation programme which is an important element of this course and precedes the main body of coursework of this postgraduate programme in medical art.

Assessments are arranged twice a year, taking place at the Barber-Surgeons' Hall, London, where the Examining Board views and marks completed work.

The Course may be completed within two years of concentrated study, completing Assessments and a Final Examination. It is recommended that the course should be completed within a maximum of three years.

### Attendance

- Seminars are held 10.30am to 5pm

It is expected that each candidate will attend ALL seminars, tutorials, workshops, formal Assessments (two per year) and the annual MAA Conference. Each successful candidate will receive further details of the course and all necessary information upon acceptance.

Students who are offered a place on the Course will be required, on acceptance, to pay the Initial Enrolment Fee. There are three seminars per term, three terms per year. The seminar fee is due on or before the first date of each term. Enrolment and seminar fees are non-returnable.

All students are responsible for their own travel expenses to attend seminars, workshops and the annual conference. And must also make sufficient financial allowances for the cost of materials, reference books, research commitments and computer equipment.

# Portfolio and Admission Requirements

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## Graduate Requirements

- An Honors Degree in Art and Design
- Higher National Diploma incorporating scientific illustrations, preceded by a Foundation year
- Medical or Science background showing a portfolio of exceptional drawing skills

## Interview Portfolio Requirements

### Compulsory pieces

A minimum of twenty recent samples of original artwork to include the following categories: General, Colour, Design and ten further examples of Life drawing.

- General observational drawing: Realistic drawings taken from direct personal observation; demonstrating draftsmanship in rendering light, shade, tonal values, texture, proportion, perspective, form and the ability to render detail.
- Colour: Examples of accomplished use of water-colour and other paint or mixed media should be included, demonstrating an ability to understand colour theory and create form, tone and texture.
- Graphic design: Design integrating artwork, images and typography, appropriate for the intended audience.
- Life drawing: A minimum of a ten life figure studies. Life studies are to be drawn directly from a model, demonstrating advanced observational skills. At least three figures are to be full-figure poses, some hand and feet studies, either in line, grey-scale or colour.

All subjects are to be rendered from direct observation and not from photographic reference. It is not necessary to include medical or scientific subjects. Artwork may be a combination of traditional and digital methods. Include sketchbooks.

### Personal Statement

- All applicants are to include a short personal statement alongside their application

### Additional pieces

- Additional artwork examples may be included, for example digital artwork, sculpture and 3D representations (quality prints are acceptable), printed material and photography. Additional subject areas could include botanical, biological, medical or other scientific illustrations.
- No slides.
- Occasionally candidates may be asked to resubmit their portfolio with additional artwork.

# Application Procedure

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1. Two copies of the following application form must be completed, and two copies of any additional material or information must be supplied. No photocopies please.
2. The forms should be completed in BLOCK CAPITALS throughout, except for the email address as applicable.
3. Post TWO sets of your application forms, personal statement and any additional information to:
  - Mrs. Auriole Prince, MAET Course Secretary, Knapping's Barn, 243A Cirencester Road, Cheltenham, Gloucestershire GL53 8EB
4. Please ensure that you have read and understood the interview portfolio requirements.
  - Course Open Day events and application forms are available on our web site [www.maet.org.uk](http://www.maet.org.uk)
  - We recommend all prospective applicants attend an Open Day, to discuss their career path, find out about the course structure, planning, syllabus, events and to receive portfolio feedback prior to making a formal application.
  - Interview dates are available on our website [www.maet.org.uk](http://www.maet.org.uk)
  - Applications may be made at any time during the year, but applications and supporting documents must be received no later than two weeks in advance of the next advertised interview date. All interviews take place in London and must be attended in person.
  - Candidates, who qualify for consideration, will be invited for a personal interview bringing their portfolio containing their own original artwork. Candidates will receive written notification of the Interviewing Committee's decision within two weeks.



Present and Past Employment/Work Experience (Details, dates, employers' names and addresses)

Art Degrees and/or other Academic/Professional Qualifications  
(Awarding Bodies, dates, subjects, classifications, membership of other professional bodies)

Art Education (College/Schools, dates, full/part time, subjects, specialties)

Medical/Paramedic/Nursing Education (Colleges etc., dates, degrees and other qualifications)

General Education (Schools, dates, qualifications gained)

Additional sheets may be used to supply further details for any of the above sections.

References: Name and addresses of three persons who have agreed to provide testimonials. All information will be treated in the strictest of confidence.

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I, the undersigned, apply to register for the Medical Artists' Education Trust Postgraduate Programme in Medical Art.

Signature of Applicant

Date

CV and Additional Information

Personal Statement